

# ON THE SOCIALIST FUTURE OF HUMANITY

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For humanity in the future, geometry will be one of the most beautiful and constant companions. Art will grow wings and creativity will make connections with the cosmos. In so many years time, when this happens, the act of creation will be simpler than now. The obstacles that disengage the Artist from his or her capacity to imagine will have been swept away.

At present, artistic creation relates to the special qualities of the human beings as they are today - and their human relations. What inspires us today is our human condition, but tomorrow, we will find inspiration in our relationship with nature and the cosmos! In the future, our capacity to imagine will resemble that of the poet\* who says:

*“... I see, although I am not looking,  
I hear with no need to listen ...”*

When we achieve this, Art in the form we know it will have changed.

Perhaps it will not be what we call 'Art' any more. There is no knowing whether it will still be called 'Art'.

Art reflects the history of human imagination. This shows very well in poetry. Take the image of the poet, with a far-away look, gazing into space and thinking: Is that not a representation of our longing for the cosmos?

From where we stand today, we can only intuit the reality of the cosmos. We grasp very little of it, but we greatly yearn for it. Everything we do remotely creative has a cosmic grain in it.

Musical notes come from the sounds of the world. They are superior to sounds, but they originate from sound. Sound being a movement. The musical note organizes the movement of sound. Humans derive music from the all sounds/that abound/all around.

The musical note is the language of intelligence. Intelligence speaks wherever there is poetry, music and song. Colour is part of it. We love colours because we come from colour. Colour and sound.

Noise comes first. But in the human being, noise soon becomes sound, and sound soon becomes the musical note. The musical note is sound upgraded. The booms and rumbles of nature evoke strong feelings, and the human imagination refracts these musically. See how music touches even the animals, the domesticated ones particularly. Over the millions and millions of years, the animals too have developed some ability in this respect. Some animals close to people respond to music, although music-making is strictly human. It is us, the human beings, who have brought music out of sound.

All that which we call 'science' and 'art' summarises the social development of the human relations: Although we have entered the epoch of our relations with nature and with Outer Space, the relations between us, humans, was the first determinant. For example, take the most elevated intelligence - that of Marx: Even *it* has depended on the human relations. Every grain of human intelligence that you observe in one place gives a *world reading* of the level reached by the human relations overall. This remains true where human intelligence happens to be expressed only in one country, or only in one locality.

Foresight:

Human intelligence stops at no boundary, not even that constituted by the human relations that gave birth to it. Intelligence sees through what stands before it. It has the ability to surmise, infer and foresee. It detects objects

beyond those that are visible, and makes relations with them. Mathematics, physics, chemistry are examples. Only, in the case of Art, a great deal more imagination, feelings and sentiments is involved. Sentiments are pivotal in Art, because imagination is intimately tied to the ability to feel.

There is no complete identity between human sensibility and its expression in the form of Art (poetry included). But this gap is narrowing. The day is coming when this gap will close, and these two things will be one. Why are sentiments so divided from creativity? Why is there today such a division between what people intend to do and what they actually do? This separation will end. Although 'intention' and 'behaviour' will always be separate, time will come when they will espouse each other.

Today, the deeds of the human beings are divided from their feelings. Of course, this is the effect of the class struggle. But humanity is working very hard at its reunification in this field. When it finally succeeds, its intelligence will be truly unbeatable, in depth and in breadth. We say 'in depth' because human hindsight will gain a dominion of its vast history; and we say 'in breadth' because human foresight will peer into the millions of years ahead. Intelligence is certain do this! At last the obstacle will have been removed that used to stop humanity walking as big and tall as its intelligence.

The humans of the future will be paragons of self-confidence. There will be nothing to stop them - not even living twice as long if they wish - and still improving their relationship with nature at every turn. When the humans are at one with nature and the universe, the lifespan of individuals will treble whilst the density of their lives will continue to increase.

In fifty or one hundred year time, we should see attempts at perennial life. We have all the elements required. The hope of becoming eternal may be asking a little too much, but why shouldn't we try? What we can say so far is that

we are going to live much longer in the future. The squandering of life that goes on at the present moment is quite staggering. The way to put an end to this terrible waste is to put our social house in order. When we have done this, we will be ready for our physical link with the universe.

What is the human being? The human being is what the universe has achieved here on earth. Life on earth is the universe in an earthy form. Who says that we must necessarily leave this earth to get to the universe? It could be that there is a very direct way of contacting the universe. After all, what is intelligence if not just that? As we have seen with music, the sounds of the cosmos are linked to human intelligence where they resonate.

We have seen how the sounds of space created the bases for the musical note. But we do *not* say that human intelligence comes from the cosmos! Human intelligence is the result of human relations here on earth. It stems from the social organisation between the human beings, here on earth. Without social organisation, music would not have arisen! It is through our human relations that the musical note has evolved from where it started, in sounds, in the noises of the universe. It is the relations between the humans on earth that have done this! And the musical note - with its cosmic origins - is only one part of the language of the human sentiments.

Considering this to be our history, why shouldn't our growing ability to feel, hence our sentiments, enjoin our intelligent mind to turn decidedly towards the cosmos? In the process that caused humanity to turn mere sounds into music, not just our sentiments were involved, but our intelligence too. Humanity has never stopped doing this, it does it every day. Those who do it best are those who put all their sentiments and intelligence at the service of social progress and improvement.

When it is fully backed by the human sentiment, human intelligence becomes highly able to serve and influence

the progress of humanity. What is 'progress'? How is it measured? Not through neon-lights and luxury cars, certainly. We measure it through its increasing longing for the cosmos. Soon, in some 50 years-time or so, we should humanity doing this.

Our human voice is going to be mightier than the mightiest thunderclap. The vocal cords are going to modify – we say modify, not change. We our human voice, we are going to convey the extraordinary preciousness of existence. The musical note may help along, but we are going to say it all with the human voice. The day will come when the human voice will be said to have fulfilled a role comparable to that of Karl Marx. This will happen when human dispute, in all its aspects, has been eradicated. When we have finally kicked out dispute, persuasion will enter like the sound of music. Tomorrow, music will be a voice and a language. In time, the musical notes - for all their majesty - are going to superseded by language, manners of speaking and manners of moving.

Each human movement is going to be intelligence at work. Understanding, experience and human ability will have undergone a process of concentration. Not a synthesis, a concentration. In some 500 years, all the computers of the world will be inferior to the smallest part of our brain. No press-buttons, a glance. A simple glance will see into the millions of years ahead, and the millions of years behind.

Beyond the enormous ability this is going to give us, we are going to be able to foretell the consequences of all the various and possible lines of action, making our capacity to foresee quite inexhaustible. Once wars and disasters have been vanquished, we are going to be able to see clearly and straight into the vast expanses of our uninterrupted progress.

Marxism itself is going to be superseded. As Trotsky explained, dialectical materialism is going to form the base of yet superior methods. Marxism is only the best we

know at the moment. With the knowledge of tomorrow, and tomorrow's superior social life, dialectics will no longer be the language but the alphabet of progress. A different alphabet from what we know as 'dialectics' now. An alphabet with no end or beginning. The one that never started, just only developed.

The existence of the Soviet Union forms part of the reunification of humanity. To deny this is a crime. Not a personal crime, a historic crime. The Soviet Union is the tool of history. To oppose it is like opposing the wheel. There are such people still. They want the USSR dead because it is winning.

We are told similar stupidities in support the need for 'free trade unions in Poland'. But those who speak of such freedom defend their own interests, not those of Communism! They have no idea of history. Had they lived at the time of Archimedes, they would have condemned him for splashing them with dirty water when he came out of the bath shouting 'Eureka'. The subjective and individual view of history is like this.

Just consider, for a moment, the achievements of the Greeks, in part of the Egyptians, the Assyrians and the Sumerians. They left us precious proofs of their objectivity in scientific investigation. 'Objective' means that they chose to explain the human being as part of nature and the universe. The stones of Stonehenge tell us that; those of the Indigenous peoples of Colombia also.

The main drive of private property is to limit the scope, the development and the dynamic of intelligence. The interest of private property causes it to counteract and cripple anything that develops ideas. Inspect any epoch you please: There, you see private property at war with any idea that threatens to deviate, go further or surpass private property. Individually, as in boss vs worker, or as a class, capitalism vs proletariat.

Socialism is all to the reverse. The elementary condition of

socialism is to make every scrap of objective knowledge serve the common good, the good of humanity. Socialism does not serve the socialists and the communists. It serves humanity, and this, through Marxism as the interpreter of the common good. We are still in the period where humankind needs Marxism to interpret.

Marxism interprets human conduct as it has been up to now. It interprets how human conduct has been shaped, over thousands of years, by the fundamental and decisive factors of existence, property and human relations. Marxism summarises all these factors. It is not a bible of course, but a means to interpret human conduct.

Human conduct is not what changes. It is the human being that does, along with the progress of society. As it develops, human conduct becomes more detached and less dependent on sex, on war, on property, on man versus woman. Time passing, human sentiments tend to fill a bigger space in the realm of human conduct. The growth of self-confidence in people is a historic basis for socialism. Self-confidence lets the humans face the question: "Isn't stupid to fight as we do?" and: "Do we have to keep killing as we do?"

Egoism is induced by the exclusiveness of private property. It does not throttle the maternal and human sentiments, but that is only because life creates these and imposes them. Human love and private property are poles apart. There is no human love in any part of private property. Love, as a sentiment, comes from the feeling of belonging to life in all its animal and natural forms. Human relations and intelligence have intertwined into music. There is no music where the sentiments oppose life.

Society has developed in a way that has led to classes, but the advent of the working class announces the end of social classes. The working class is not yet at the stage when it can determine freely the course of life. Even then, however, it has acquired a very great importance. This

means that humanity is mature. It is ready for socialism.

If the proletariat has not exercised a greater influence over the world so far because it needs leaderships to do so. The stage of Stalin has signified a great step backwards from the immense progress that history had made through the Bolsheviks. But humanity is fighting back and will reach that level again.

In the Polisario (fighting for freedom from Morocco in the the Sahara), in Ethiopia, in Cuba or Vietnam - all sorts of categories of humankind can be found. Yet they are all wanting socialism. They prove that humanity is ready, and apt, for socialism.

What defeats capitalism, oppression and war in the end?

The necessity for human progress does it.

What is missing now is the instrument of progress, and that instrument is Marxism. The Party is missing. The Party is the actor that needs the Marxist tool in order to get on with the socialist task.

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\* Verses by Romulo Gallegos, a Venezuelan poet and writer.